



Audi Festival of German Films

2012

18-30 APRIL **Sydney**

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19-25 APRIL **Brisbane**

Adelaide 26 APRIL-01 MAY

03-06 MAY **Canberra**

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all interns and volunteers

HERZLICH WILLKOMMEN WELCOME TO THE FESTIVAL

Welcome to the 11th annual Festival of German Films, proudly carrying the name of its main sponsor Audi for the fifth consecutive year. The festival is once again presented by the Goethe-Institut and German Films in close cooperation with our enthusiastic family of sponsors and supporters, to whom we are most grateful!

With their generous contributions we have assembled a spectacular cinematic collection highlighting the amazing diversity of Germany's contemporary film industry.

There are 37 excellent reasons to attend the Audi Festival of German Films 2012 – and it is a great pleasure and gives us joy to present this massive cineastic event in Australia. Our ambition is to celebrate a variety of German films, and to entertain you in the best possible way with the latest German releases.

We are thrilled to present the very best of our filmmakers from Germany and Switzerland in an enlarged program in six Australian cities. Please join us in welcoming our guests – highly acclaimed filmmakers – Leander Haußmann, Hendrik Handloegten and Alice Gruia.

The Audi Festival of German Films promises to be a celebration of stories for everyone. We look forward to seeing you there!

Viel Vergnügen – and let the festival begin!



Audi

Dr. Arpad A. Sölter
Goethe-Institut Australien

Mariette Rissenbeck
German Films

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ALLES GUTE ZUM GEBURTSTAG!

This year we are celebrating the 40th birthday of the Goethe-Institut and the 60th anniversary of wonderful diplomatic relations between Australia and Germany. We are thrilled to be sharing our special anniversaries with you!



FESTIVAL HIGHLIGHTS

VOTE AND WIN

VOTE for your favourite film on our website and WIN attractive prizes. Check our website and enter the competition!

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STOPPED ON TRACK

HALT AUF FREIER STRECKE

Andreas Dresen is an uncompromising director whose films challenge and provoke the audience. His previous film, *Wolke 9*, evoked a strong response with its tale of an elderly couple in a ménage à trois. In his latest film, Frank (Milan Peschel) is diagnosed with a brain tumour, and the film follows the process of living the rest of his life. Filmed in a semi-documentary style using actual health professionals, Frank's family's way of coping, and the events he experiences along the journey are captured. The issues of mortality and coping with a death sentence are explored in a typically harrowing way by Dresen.

ANDREAS DRESEN was born 1963 in Gera. He studied Directing at the Konrad Wolf University of Film & Television in Potsdam-Babelsberg. A selection of his award-winning films includes *Silent Country* (1992), *Night Shapes* (1998), *Grill Point* (2001), *Vote for Henryk!* (2003), *Willenbrock* (2004), *Summer in Berlin* (2005) and *Cloud 9* (2008).

DRAMA / 2011 / 110 MINUTES

Screening in all cities

DIRECTOR Andreas Dresen **SCREENPLAY** Andreas Dresen, Cooky Ziesche **CAST** Milan Peschel, Steffi Kühnert, Talisa Lilli Lemke, Mika Nilson Seidel, Ursula Werner, Otto Mellies, Bernhard Schütz, Marie Rosa Tietjen **FESTIVALS** Cannes 2011, Karlovy Vary 2011, Zurich 2011, London 2011, Ghent 2011, Hamptons 2011, Montréal 2011, Haifa 2011, Sao Paulo 2011, Göteborg 2012 **AWARDS** Prix du Un Certain Regard (Cannes 2011), 3 Bavaria Film Prizes 2011 **WORLD SALES** The Match Factory GmbH, Michael Weber E: info@matchfactory.de
www.the-match-factory.com

KADDISH FOR A FRIEND

KADDISCH FÜR EINEN FREUND

In a tough Berlin neighbourhood, an elderly Jewish war veteran attempts to live independently in his apartment and not be moved to a retirement home. A Muslim family in his block, refugees from Lebanon, have no sympathy for the Israeli invasion of their country. Their 14-year-old son ransacks the elderly man's home. What will be the consequences of this event? Will the two find a way of achieving a peaceful existence? How can two opposing cultures reach an accord? This moving drama of cultural difference and reconciliation develops into a finely directed tale that echoes throughout the world. Polish actor Ryszard Ronczewski, last seen in Robert Thalheim's *And Along Came Tourists* (2007), is superb in the central role.

LEO KHASIN was born in Moscow in 1973 and has lived in Germany since 1981. He initially studied Dentistry, followed by studies at the Kaskeline Film Academy in Berlin and the Autorenschule Hamburg. His films include the shorts *Dear Mom* (2001), *Thirst* (2003), *Kickback* (2004) and *Broken Comedy* (2009).

TRAGICOMEDY // 2011 // 94 MINUTES

Screening in Sydney, Melbourne and Adelaide only

DIRECTOR Leo Khasin **SCREENPLAY** Leo Khasin **CAST** Ryszard Ronczewski, Neil Belakhdar, Sanam Afrashteh, Neil Malik Abdullah, Heinz W Krückeberg, Anna Böttcher, Fritz Roth, Erhan Emre **FESTIVALS** Boston 2011, Braunschweig 2011, Washington DC 2011, Jerusalem 2011 **AWARDS** Special Mention (Giffoni Valle Piana 2011), Special Jury Award (Tashkent 2011), Audience Award (Boston 2011), Audience Favorite (Washington DC 2011) **WORLD SALES** SiMa Film, Sigrid Martin Bach CbR, Martin Bach E: martin.bach@simafilm.de

CRACKS IN THE SHELL DIE UNSICHTBARE

Josephine, a young actress, is 'invisible' to her fellow drama students and unexpectedly cast in a student production playing a modern day Camille. To further her studies in the theatre, Josephine, her mother and her sister who has an intellectual disability, have moved to Berlin. Her difficult home life is contrasted with her largely unnoticed participation in the drama course. Her immersion into this play and the direction she receives from an obsessive and unconventional theatre director, lead to a powerful confrontation and self-revelation. This challenging psychological tale features Danish actress Stine Fischer Christensen (*After the Wedding*), Ulrich Matthes, Anna Maria Mühe and Corinna Harfouch. Note the location work at the Berlin Volksbuehne.

CHRISTIAN SCHWOCHOW was born in Bergen on the island of Rügen in 1978. He studied Film Directing at the Baden-Württemberg Film Academy. His films include *Sülze* (2000), *Schneewittchen ist tot* (2001), *Soapstar* (2003), *Jäger verlorener Schätze* (2007) and *November Child* (2007).

BRISBANE OPENING NIGHT

DRAMA // 2011 // 113 MINUTES

Screening in all cities

DIRECTOR Christian Schwchow **SCREENPLAY** Heide Schwchow, Christian Schwchow

CAST Stine Fischer Christensen, Ulrich Nöthen, Ronald Zehrfeld, Anna Maria Mühe, Ulrich Matthes, Dagmar Manzel, Christina Drechsler **FESTIVAL** Karlovy Vary 2011

AWARDS Best Actress Award (Karlovy Vary 2011), The Ecumenical Jury Award 2011

WORLD SALES Global Screen GmbH E: info@globalscreen.de www.globalscreen.de



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WESTWIND WESTWIND

It is 1988 and twin sisters from East Germany have been selected to travel to a Hungarian seaside resort to participate in a training camp for elite scullers. Their aim is to compete in the Olympic Games. The tough training schedule becomes an issue when they meet two men from Hamburg, which is in the forbidden West. This leads to some compelling discussions related to their goals in life, East/West separation and the political manoeuvrings of the times. Robert Thalheim (*Am Ende kommen Touristen*) masterfully directs this personal and political drama, with the fall of the Wall not far from the horizon of this story.

ROBERT THALHEIM was born in Berlin in 1974. He studied at the Freie Universität Berlin and the Konrad Wolf University of Film & Television. Also a theatre writer and director, his films include *Um vier Uhr plötzlich ging die Welt unter* (1996), *Zeit ist Leben* (2000), *Granica* (2002), *Three Percent* (2002), *Ich* (2003), *Netto* (2004) and *Am Ende kommen Touristen* (2007).

ADELAIDE AND PERTH OPENING NIGHTS

LOVE STORY, MELODRAMA // 2011 // 90 MINUTES

Screening in Melbourne, Adelaide and Perth only

DIRECTOR Robert Thalheim **SCREENPLAY** Ilja Haller, Susann Schimk **CAST** Friederike Becht, Luise Heyer, Franz Dinda, Volker Bruch **FESTIVALS** Zurich 2011, Dubai 2011 **WORLD SALES** Beta Cinema GmbH, Andreas Rothbauer E: beta@betacinema.com www.betacinema.com



JOSCHKA & MR. FISCHER

JOSCHKA UND HERR FISCHER

Joschka Fischer is front and centre in this fascinating documentary by renowned filmmaker Pepe Danquart. The film covers Joschka Fischer's political life as a West German Cabinet Minister and illustrates the political development of Germany between World War II and the fall of the Berlin Wall. The film features Fischer's erudite comments as he responds to the multitude of political and social events that impacted Germany during this volatile time. The title intriguingly reflects the dual perspectives (control vs freedom, West vs East, etc) that permeated German life at this critical period of development. Danquart allows his subject to express often controversial views, set against a background of stirring archival and news footage. Serving as both a history lesson and as a provocative political journey, there will be much to discuss after seeing this film.

PEPE DANQUART was born in Singen in 1955. He received an Oscar for his short film *Schwarzfahrer* (1994). His other works include a trilogy of sports documentary films *Heimspiel* (1999), *Höllentour* (2004) and *Am Limit* (2007) for which he received several prizes.

DOCUMENTARY / 2011 / 140 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Pepe Danquart **SCREENPLAY** Pepe Danquart **CAST** Joschka Fischer
AWARD Hessischer Filmpreis 2011 **WORLD SALES** Quinte-Film www.quintefilm.de

IF NOT US, WHO WER WENN NICHT WIR

The political and social events of the 1960s in West Germany are brought to the fore in this compelling drama about the relationship between the rebellious revolutionaries Gudrun Ensslin and Bernward Vesper. Gudrun defied authority and was sympathetic to the communist cause, while Bernward, the son of a Nazi writer, fought against his difficult heritage. As played by Lena Lauzemis and August Diehl, the personal and the political mesh into some powerful dramatic situations. The major surprise is the casting of Alexander Fehling as Andreas Baader. He acquits himself well in this challenging role. This film serves as a good contrast to, and counterpoint with, *The Baader-Meinhof Komplex* which screened at the 2009 festival.

ANDRES VEIEL was born in Stuttgart in 1959 and studied Psychology in Berlin. He then attended seminars in Directing and Dramaturgy at the Artist House Bethanien in Berlin. His films include the documentaries *A Winternight's Dream* (1992), *Balagan* (1993), *The Survivors* (1996) winner of the Adolf Grimme Award in 1998, the highly-acclaimed *Black Box Germany* (2001), *Die Spielwütigen* (2004) and *The Kick* (2006).

DRAMA / 2011 / 124 MINUTES

Screening in all cities

DIRECTOR Andres Veiel **SCREENPLAY** Andres Veiel **CAST** Michael Wittenborn, Lena Lauzemis, Alexander Fehling, Maria-Victoria Dragus, Rainer Bock, Thomas Thieme, Susanne Lothar, August Diehl, Imogen Kogge **FESTIVALS** Berlin 2011, Moscow 2011, Jerusalem 2011, Santiago de Chile 2011, Cambridge 2011, Chicago 2011, Sao Paulo 2011, Sevilla 2011, Palm Springs 2012 **AWARDS** Alfred Bauer Award (Berlin 2011), German Film Award 2011 (Best Film Bronze) **WORLD SALES** The Match Factory GmbH, Michael Weber E: info@matchfactory.de **www.the-match-factory.com**



HOTEL LUX HOTEL LUX

This satire follows the remarkable events experienced by a comedian, impersonator and cabaret actor, Hans Zeisig (Michael Herbig), and his encounters with communism. The film opens in 1938 with Zeisig stranded on the roof of the Hotel Lux in Moscow, and then flashes back to how he got to be there. The parody of Hitler and Stalin that he and Siggie Meyer (Jürgen Vogel) present in a cabaret in 1933 is hilarious but also prescient. Their act is looked upon as seditious by the emerging Nazi regime. Zeisig's flight to Russia and his impersonation of Hitler's astrologer for a bemused group of Russians leads to an incredible series of events. Can he survive this outlandish situation?

LEANDER HAUBMANN was born in Quedlinburg in 1959. He attended the Ernst Busch Academy of Dramatic Art in Berlin. His big breakthrough as a film director came with *Sun Alley* (*Sonnenallee*, 2000), followed by *Berlin Blues* (*Herr Lehmann*, 2003), *NVA* (2005), *Robert Zimmermann is Tangled Up in Love* (*Robert Zimmermann wundert sich über die Liebe*, 2008), and *Hotel Lux* (2011).

SYDNEY OPENING NIGHT

DRAMA, COMEDY // 2011 // 110 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Leander Haußmann **SCREENPLAY** Leander Haußmann based on motifs by Uwe Timm and Volker Einrauch **CAST** Michael Herbig, Jürgen Vogel, Thekla Reuten, Valery Grishko, Alexander Senderovich, Juraj Kukura **FESTIVALS** Rome 2011 **AWARDS** Best Original Score and Farfalla d'oro Award (Rome 2011), Bavarian Film Award 2012 (Best Production) **WORLD SALES** Global Screen GmbH E: info@globalscreen.de www.globalscreen.de



COLOUR OF THE OCEAN DIE FARBE DES OZEANS

Director Maggie Peren delighted audiences a few years ago with her romantic comedy *Special Escort*, and now she returns with a stirring drama. A German tourist on the Cayman Islands discovers a group of African refugees undergoing detention by the local police. Her concern with their plight leads to her helping one of the refugees and his young son. However does this humanitarian act have a positive outcome? The film establishes a powerful storyline, exploring the notion of cultural exclusion, acceptance of refugees, tolerance, and social policy on immigration status. The film's use of German, Spanish (predominantly) and English reflects the various cultures portrayed and the underlying attitudes in existence. A film that will create a lot of discussion.

MAGGIE PEREN was born in 1974 in Heidelberg. She wrote her first screenplay, *Vergiss Amerika*, in 1997 while studying literature in Munich. Her other highly-acclaimed, awarding-winning screenplays include *Mädchen Mädchen* (2001), *Napola* (2004), her directorial debut *Hypochonder* (2004), *Hände Weg Von Mississippi* (2007) and her first feature *Special Escort* (2007).

DRAMA / 2011 / 95 MINUTES

Screening in Sydney, Melbourne, Brisbane, Adelaide and Perth only

DIRECTOR Maggie Peren **SCREENPLAY** Maggie Peren **CAST** Alex Gonzalez, Sabine Timoteo, Hubert Koundé, Friedrich Mücke, Nathalie Poza **FESTIVALS** Toronto 2011, Zurich 2011, Hamptons 2011, Rio 2011, Sevilla 2011, Bydgoszcz 2011 **AWARD** Bavarian Film Prize 2012 (VGF Producer's Award) **WORLD SALES** Global Screen GmbH E: info@globalscreen.de
www.globalscreen.de



COMBAT GIRLS KRIEGERIN

Marcia is an angry young woman. She has developed a strong hatred of foreigners, Jews and anyone else who does not fit her narrow view of the world. A teenage girl is joining the neo-Nazi gang and sees Marcia as a role model. Then Marcia meets an Afghan refugee. This powerful film of intolerance, bad experiences and possible redemption will create lots of discussion. Alina Levshin is dynamic in the lead role, and her encounters with her mother, the refugee and the gang create a real tension, as does the cracking dialogue, hand-held camera and sharp editing. Here is a film that reflects the global issues of exclusion and humanity, and explores the ways we can understand and work with these issues.

DAVID F. WENNDT was born in Gelsenkirchen in 1977. He studied at the FAMU Film School in Prague for a year before studying Journalism and Business Administration in Berlin. His films include *Hannas Hobby* (2006), *California Dreams* (2007), *Kleine Lichter* (2008), and his graduation film *Combat Girls* (2011).

DRAMA / 2011 / 103 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR David F. Wnendt **SCREENPLAY** David F. Wnendt **CAST** Alina Levshin, Jella Haase, Gerdy Zint, Sayed Ahmad Wasil Mrowat **FESTIVALS** Munich 2011, Zurich 2011, Warsaw 2011, Sao Paulo 2011, Kiev 2011, Dubai 2011, Bydgoszcz 2011, Tallinn 2011 **AWARDS** Bavarian Film Prize 2011, Best Actress Award (Sao Paulo 2011) **WORLD SALES** EastWest FilmDistribution
E: office@eastwest-distribution.com **www.eastwest-distribution.com**

SUMMER WINDOW FENSTER ZUM SOMMER

What would you do if you had the chance to relive part of your life? That is the premise of this intriguing mystery drama starring Nina Hoss as a woman who experiences something very unusual. While travelling with her partner in Finland, Juliane awakens one morning to find herself back in Berlin, Germany. She has travelled back six months and experiences again the events leading up to a tragic situation and a major change in her life. In the tradition of previous festival film *Vergiss mein nicht* (*Eternal Sunshine of a Spotless Mind*) and the film *Groundhog Day*, this film keeps you guessing. It twists and turns to a startling conclusion. The film also stars noted actors Lars Eidinger and Fritzi Haberlandt as Juliane's friends, who are pivotal to the story's outcome.

HENDRIK HANDLOEGTEN was born in Celle in 1968. He studied at the German Film and Television Academy Berlin. *Paul Is Dead* (2000), his graduation movie, received several prizes. His other films include *Liegen lernen* (2003), *Was nützt die Liebe in Gedanken* (2004) and *Ein spätes Mädchen* (2007).

MELBOURNE OPENING NIGHT

DRAMA / 2011 / 96 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Hendrik Handloegten **SCREENPLAY** Hendrik Handloegten **CAST** Fritzi Haberlandt, Nina Hoss, Christoph Bach, Mark Waschke, Lars Eidinger, Lasse Stadelmann

FESTIVAL Zurich 2011 **WORLD SALES** TrustNordisk, post@trust-film.dk www.trust-film.dk
Maria Köpf E: maria.koepf@zentraopaberlin.com

4 DAYS IN MAY 4 TAGE IM MAI

Based on actual events, this drama, is set in 1945 during the closing stages of World War II, involves a stand-off between Russian and German troops holed up around an orphanage near the Baltic coast. A 13-year-old boy encounters a Russian captain trying to protect his small troop and survive until the war ends. The boy sees things differently and challenges the captain. The film builds into a dramatic story involving heroism, survival, German and Russian rivalry, and the impact a child can have on these fraught events. When another Russian troop arrives, what will be the outcome for all concerned? Another fine entry in the exploration of the way the war impacted on individuals caught up in circumstances beyond their immediate control.

ACHIM VON BORRIES was born in Munich in 1968. He studied History, Political Science and Philosophy in Berlin, followed by studies at the German Film & Television Academy (dffb) in Berlin. Active as a writer and director, he has directed *England!* (2000) and *Love in Thoughts* (2004).

CANBERRA OPENING NIGHT

DRAMA, HISTORY // 2011 // 90 MINUTES

Screening in all cities

DIRECTOR Achim von Borries **SCREENPLAY** Achim von Borries **CAST** Pavel Wenzel, Aleksei Guskov, Grigory Dobrygin, Ivan Shvedoff, Sergey Legostaev, Andrey Merzlikin
FESTIVAL Locarno 2011 **WORLD SALES** The Match Factory GmbH, Michael Weber
 E: info@matchfactory.de **www.the-match-factory.com**



SUMMER IN ORANGE SOMMER IN ORANGE

How does a small, conservative Bavarian community cope when a group of Baghwan followers, or Orange People, take over one of the farms? Can this clash of philosophies and cultures find a satisfactory resolution? Set in 1980, Marcus H. Rosenmüller's (*Wer Früher Stirbt ist Länger Tot/ Grave Decisions*) delightful comedy explores the community's reaction to these hippies by focusing on the experiences of 12-year-old Lili as she tries to come to terms with the benefits and drawbacks of the two opposing lifestyles. The film is shot in a cool glow, highlighting the heightened reality elements of this enjoyable film.

MARCUS H. ROSENMÜLLER was born in 1973 in Tegernsee and studied at the University of Television & Film in Munich. A selection of his films includes *Nur Schreiner machen Frauen glücklich* (1999), *Kümmel & Korn* (2000), *C'est la vie* (2003), *Drachen und andere Originale* (2004), *Räuber Kneissl* (2008) and *Die Perlmutterfarbe* (2009).

COMEDY // 2011 // 110 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Marcus H. Rosenmüller **SCREENPLAY** Ursula Gruber **CAST** Amber Bongard, Petra Schmidt-Schaller, Béla Baumann, Georg Friedrich, Oliver Korittke, Daniela Holtz, Wiebke Puls, Daniel Zillmann, Brigitte Hobmeier **WORLD SALES** Beta Cinema GmbH, Andreas Rothbauer
E: beta@betacinema.com **www.betacinema.com**



**TABOO – THE SOUL IS
A STRANGER ON EARTH**
TABU – ES IST DIE SEELE...
EIN FREMDES AUF ERDEN

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Renowned Austrian expressionist poet Georg Trakl was a well regarded writer and socialite in the early days of the 20th century. His work delved into the psychological torment he experienced and reflected his perception, perceptive view of society and his concern about the environmental issues of the time. Less well known is his drug addiction and the tempestuous incestuous relationship he had with his sister. This atmospheric and provocative film portrays these two people's lives as they get caught up in circumstances beyond their control. Strong performances from Lars Eidinger and newcomer Peri Baumeister, together with Rainer Bock and Christoph Stark's relentless direction, turn this into a compelling artistic period piece.

CHRISTOPH STARK was born in Esslingen in 1965. He studied at the Film Academy in Munich. He received several awards for the following films *Die Rückkehr* (2001), *In the Ghetto* (1998), *Julietta* (2000) and *Bloch – Schattenkind* (2007).

DRAMA / 2010 / 94 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Christoph Stark **SCREENPLAY** Ursula Mauder **CAST** Lars Eidinger, Peri Baumeister, Rainer Bock, Petra Morzé, Rafael Stachowiak, Jules Werner
WORLD SALES Film-Line Productions Filmproduktions GmbH E: info@filmline.de
www.filmline.de



PROMISING THE MOON DAS BLAUE VOM HIMMEL

This rousing family drama of passion, family secrets and unresolved issues is set in Germany and Latvia. It presents the audience with a tense relationship between mother and daughter, played respectively by Hannelore Elsner and Julianne Köhler. Julianne's mother had a fraught life in wartime Latvia and has led to her difficult situation. The film develops quite a head of steam when we discover past events that continue to impact on the two women into the present day. Also in the strong cast are David Kross and Karoline Herfurth, involved in a drama that has no easy resolution but reveals the strength of family and heritage.

HANS STEINBICHLER was born in 1969 in Solothurn, Switzerland. He studied Law in Passau and Film at the University of Television & Film in Munich. His films include *Abstieg* (1996), *Mono* (1998), *Inseln im Chiemsee* (2003), *Winterreise* (2005), *Autistic Disco* (2007) and *My Mother, My Bride and I* (2007).

DRAMA / 2010 / 100 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Hans Steinbichler **SCREENPLAY** Robert Thayenthal, Josephin Thayenthal
CAST Juliane Köhler, Hannelore Elsner, Karoline Herfurth, David Kross, Niklas Kohrt, Matthias Brandt, Rüdiger Vogler **FESTIVALS** Göteborg 2012 **AWARD** Bavarian Film Prize 2010 (Best Production) **WORLD SALES** Beta Cinema GmbH, Andreas Rothbauer E: beta@betacinema.com
www.betacinema.com

**HELL
HELL**

Literally translated as 'bright', the film is set in a future world where food is scarce, it doesn't rain and the sun is very powerful. Two sisters and a male friend exist in this tough environment where survival is problematic. When they encounter another man, their very existence is challenged until they eventually arrive at a commune that may be able to solve their food issues. This debut feature by Tim Fehlbaum is a challenging, atmospheric film with simmering tensions and a powerful sense of society under threat. Great performances from Hannah Herzprung and Angela Winkler, together with a screenplay that provides many twists and turns, demonstrate a carefully constructed film with a strong sense of post-apocalyptic warning.

TIM FEHLBAUM was born in Basel, Switzerland in 1982. From 2002-2010, he studied Film Directing at the Munich University of Television and Film. He has made numerous shorts, music videos and commercials and won the Shocking Shorts Award at the 2004 Munich Film Festival.

THRILLER / 2011 / 90 MINUTES

Screening in all cities

DIRECTOR Tim Fehlbaum **SCREENPLAY** Tim Fehlbaum, Thomas Wöbke, Oliver Kahl

CAST Hannah Herzprung, Stipe Erceg, Lars Eidinger, Lisa Vicari, Angela Winkler

FESTIVALS Munich 2011, Locarno 2011, Warsaw 2011, Hamptons 2011, Sitges 2011, Stockholm 2011, Bydgoszcz 2011, Solothurn 2012 **AWARDS** Best Director (Munich 2011), Best Cinematography (Sitges 2011), Bavarian Film Prize 2011 (Best Editing)

WORLD SALES Madman Entertainment E: madman@madman.com.au www.madman.com.au



THE GOOD NEIGHBOUR UNTER NACHBARN

Maxim Mehmet is a journalist who has been relocated to another city. He hopes to settle in and meet new people. He gets to know his neighbour, who appears to be very helpful and friendly. Driving back from a hotel after some welcoming drinks, they hit a cyclist and kill her and decide to cover up the incident. What happens next, including Maxim meeting the dead woman's sister that turns the film into a compelling, twisting drama/thriller, reminiscent of Hitchcock. Events begin to spiral out of control. The conventions of this psychological cat and mouse game are well played out in this film and will leave you on the edge of your seat until the very last scene. Wouldn't we all like to have such a good neighbour?

STEPHAN RICK born in Rosenheim in 1974, works as an independent director in Berlin. After finishing school he studied at Ruhr University Bochum and then at the Film Academy in Baden Württemberg where he directed a number of prize-winning short films. His works include *Richtung Leben* (2005), *Allein gegen die Zeit* (2009) and *Die Pfefferkörner* (2009 and 2010).

PSYCHODRAMA / 2011 / 96 MINUTES

Screening in Sydney, Melbourne and Adelaide only

DIRECTOR Stephan Rick **SCREENPLAY** Silja Clemens, Stephan Rick **CAST** Maxim Mehmet, Charly Hübner, Petra Schmidt-Schaller **FESTIVALS** Shanghai 2011, Montréal 2011, Hof 2011
WORLD SALES EastWest Filmdistribution GmbH E: office@eastwest-distribution.com
www.eastwest-distribution.com

**RODICAS**
RODICAS

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Set in present day Sydney, this incisive documentary about two elderly Rumanian-Jewish women living their day-to-day life with a strong sense of friendship and shared experiences, was directed by the grand-daughter of one of the women. Fresh from the 62nd Berlinale, this compelling film portrays the complex backgrounds of these two women, one who travelled to Germany before arriving in Australia, and the other travelling first to Uruguay. Their current lives are filled with fun, laughter, voluntary work, and a general sense of camaraderie. Yet their historical circumstances and cultural heritage reveal a great deal about their strong bonds. This film is an enjoyable insight into these women's lives.

ALICE GRUIA was born in Ratingen in 1983. She studied Philosophy, Psychology and Sociology in Trier. Her works include *Dieses stinkende Haus* (2010), *Anna with H* (2012) and *Rodicas* (2012).

DOCUMENTARY / 2012 / 53 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Alice Gruia **SCREENPLAY** Alice Gruia **CAST** Rodica Grill, Rodica Gruia
FESTIVAL Berlinale 2012 **WORLD SALES** Alice Gruia E: grualice@gmail.com



WUNDERKINDER WUNDERKINDER

Two Jewish children, musical prodigies in the Ukraine in 1941, experience the excitement of performing in various countries. They meet a non-Jewish German girl who is keen to develop her musical skills and be mentored by them. However, the anti-semitic politics of the time begins to interfere with this innocent friendship, until the realities of the situation impose their own consequences. This drama about the horrors of the Holocaust and the murder of around 1.5 million Jewish children is convincingly directed by Marcus O. Rosenmüller. That the film is presented with such little melodrama heightens the impact the story has in the context of the era's terrible events.

MARCUS O. ROSENMÜLLER was born in 1963 in Duisburg and studied Communications in Munich. He has directed some 120 music videos as well as numerous TV programs and lead-ins. His films include *Bis an die Grenze* (2008), *Heiße Spur* (2008), *Gottes mächtige Dienerin* (2009), *Die Minensucherin* (2010) and *Die Flut* (2010).

FAMILY, DRAMA, HISTORY / 2011 / 96 MINUTES

Screening in Sydney, Brisbane, Adelaide and Perth only

DIRECTOR Marcus O. Rosenmüller **SCREENPLAY** Marcus O. Rosenmüller, Stephen Glantz, Rolf Schübel, Kris Karathomas **CAST** Kai Wiesinger, Catherine Flemming, Gudrun Landgrebe, Gedeon Burkhard, Konstantin Wecker, Natalia Avelon, Mark Zak **FESTIVALS** Palm Springs 2012, Atlanta 2012, Los Angeles 2012, Toronto 2012 **AWARDS** Avner Shalev Yad Vashem Chairman's Award (Jerusalem 2011), Script Award (Copenhagen 2011) **WORLD SALES** Umbrella Entertainment E: customerservice@umbrellaent.com.au **www.umbrellaent.com.au**

goethe.de/australia



MEN IN THE CITY 2 MÄNNERHERZEN 2

21

A big comic hit at the festival two years ago was *Men in the City*, where five men explored their relationships, romances and work in Berlin. Simon Verhoeven has now fashioned this sequel which reunites all the characters. It places them in even more humorous situations, while at the same time sympathising with their relationships and work developments. Justus von Dohnányi attempts to write a pop music hit, while Til Schweiger tries to find love while soothing the ego of the songwriter. Also in the mix are Christian Ulmen, coping with marriage and his business, and Florian David Fitz, unsure on where he fits in. This contemporary male satirical take on *Sex and the City* provides some very funny scenes. Don't miss the closing credit sequence.

SIMON VERHOEVEN was born in Munich in 1972. He studied at the Tisch School of the Arts at the New York University and made his directorial debut with the comedy *100 Pro* (2001). During this time Verhoeven also acted in several movies as *Das Wunder von Bern* (2002) and *Die Fischer und seine Frau* (2004). His other films include the successful film *Männerherzen* (2009).

COMEDY / 2011 / 112 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Simon Verhoeven **SCREENPLAY** Simon Verhoeven **CAST** Florian David Fitz, Maxim Mehmet, Til Schweiger, Justus von Dohnányi, Nadja Uhl, Christian Ulmen

AWARDS Bambi Award Film National 2011, Bavarian Film Award 2011

WORLD SALES Beta Cinema E: beta@betacinema.com www.betacinema.com



HUT IN THE WOODS DIE SUMME MEINER EINZELNEN TEILE

An exploration of how individuals and society cope with mental illness forms the basis of this stirring drama by Hans Weingartner (*The Edukators*). Peter Schneider plays a mathematician (reminiscent of *A Beautiful Mind*) who early in the film is taken to a psychiatric hospital after a nervous breakdown. Upon his release and with the aid of prescription drugs, he is able to hold down a job and lead a normal life. He escapes to the country and discovers a Ukrainian boy who's orphaned after his mother died from a drug overdose. Will the two be able to communicate with one another and find a way to survive in the cabin they construct? A final plot twist occurs and we are left to wonder about the veracity of what we have just experienced. Who is really mentally disturbed?

HANS WEINGARTNER was born in Feldkirch in 1970. He studied Brain Research in Vienna and Berlin and at the same time he completed his training as a camera assistant at the Austrian Association of Cinematography. His works include *Das weiße Rauschen* (2001), *Die fetten Jahre sind vorbei* (2004) and *Free Rainer – Dein Fernseher lügt* (2007).

PSYCHODRAMA / 2011 / 120 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Hans Weingartner **SCREENPLAY** Hans Weingartner, Cüneyt Kaya
CAST Peter Schneider, Henrike von Kuick, Timur Massold, Andreas Leupold
Julia Jentsch Eleonore Weisgerber **WORLD SALES** Elle Driver E: sales@elledriver.eu
www.elledriver.fr

A FAMILY OF THREE

TAGE DIE BLEIBEN

23

A noted female author is killed in a car accident. What impact will this have on her husband, her older son, and her teenage daughter? How does a family respond to such a tragedy, and what is the grieving process they each go through? What begins as a gloomy drama develops into an intricately plotted observation of the foibles of human nature. Indeed, is the author all she appeared to be to a family mourning her death? Max Riemelt, recognisable from such films as *The Wave* (*Die Welle*) and *Napola* provides a finely restrained performance in a dramatic piece of ensemble storytelling.

PIA STRIETMANN was born in 1978 in Münster. After working as an art director and producer for different German production companies, she studied Directing at the University of Television & Film in Munich from 2001–2008. Her films include *Offbeat* (2008), *Far Away* (2001) and *Filmstars* (2003).

DRAMA / 2011 / 107 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Pia Strietmann **SCREENPLAY** Pia Strietmann, Lea Schmidbauer **CAST** Götz Schubert, Max Riemelt, Mathilde Bundschuh, Lena Stolze **FESTIVALS** Saarbrücken 2011, Montréal 2011, Sao Paulo 2011, Molodist Kiev 2011, Valladolid 2011, Tallinn 2011 **AWARDS** Special Jury Mention (Saarbrücken 2011) **WORLD SALES** Toccata Film GmbH & Co, KG Fritz Böhm, Sven Nuri E: info@toccata-film.com www.toccata-film.com



SLEEPING SICKNESS SCHLAFKRANKHEIT

A German doctor working in the Cameroons, in Africa, treats the pervasive sleeping sickness that has impacted on the population. Over the years his family has returned home while he continues to provide medical assistance. Yet all is not as it seems when another doctor arrives from France. How serious is the illness and how much money is being diverted in treating this apparent illness when other priorities exist? The film subtly raises issues of 'trade vs aid', and the political corruption endemic in some parts of Africa. Evoking Joseph Conrad's *Heart of Darkness*, this film provides an interesting exploration into cultural imperialism and social policy.

ULRICH KÖHLER was born in 1969 in Marburg. He studied Fine Art in France, followed by studies in Philosophy and Visual Communication in Hamburg. His films include the shorts *Epoxy* (1996), *Maria Tokyo* (1997) and *Rakete* (1999), followed by his highly-acclaimed feature debut *Bungalow* (2002) and *Schlafkrankheit* (2011).

DRAMA / 2011 / 91 MINUTES

Screening in Sydney, Melbourne, Brisbane, Perth and Canberra only

DIRECTOR Ulrich Köhler **SCREENPLAY** Ulrich Köhler **CAST** Pierre Bokma, Jean-Christophe Folly, Jenny Schily, Hippolyte Girardot, Maria Elise Miller **FESTIVALS** Berlin 2011, Istanbul 2011, Sydney 2011, Melbourne 2011, New York 2011, London 2011, Tokyo 2011, Busan 2011, Sao Paulo 2011, Vienna 2011 **AWARDS** Silver Bear Berlin 2011 **WORLD SALES** The Match Factory GmbH, Michael Weber E: info@matchfactory.de www.the-match-factory.com

THREE
DREI

25

Tom Tykwer has become a key filmmaker of international note, with films like *Run Lola Run* and *Perfume* in his filmography. His latest film is a provocative drama about a married couple whose relationship is at a crossroads after 20 years. They each meet a man who is able to satisfy them. This man is the same one for both of them, and the ménage à trois that develops between will provoke a strong response from the audience. The three lead actors: Sophie Rois, Sebastian Schipper and Devid Striesow inhabit their roles perfectly as Tykwer slowly develops his well constructed story. How will this trio resolve their romantic entanglements?

TOM TYKWER was born in Wuppertal in 1965. He worked as a projectionist and booker in various independent arthouse cinemas for several years before he took the helm on his first feature film *Deadly Maria* in 1993, followed by *Winter Sleepers* (1997), *Run Lola Run* (1998), *The Princess and the Warrior* (2000), *Heaven* (2002), *Perfume – The Story of a Murderer* (2006) and *The International* (2009).

LOVE STORY // 2010 // 119 MINUTES

Screening in Sydney, Melbourne, Brisbane, Adelaide and Perth only

DIRECTOR Tom Tykwer **SCREENPLAY** Tom Tykwer **CAST** Devid Striesow, Sebastian Schipper, Sophie Rois **FESTIVALS** Venice 2010, Toronto 2010, Tallinn 2010, Thessaloniki 2010, Rotterdam 2011, Hong Kong 2011, Cleveland 2011, Seattle 2011, Sydney 2011, Melbourne 2011, Santiago de Chile 2011, Rio 2011 **AWARDS** 2 Bavarian Film Prizes 2010, 2 German Film Critics' Awards 2011, 3 German Film Awards 2011 **WORLD SALES** The Match Factory GmbH, Michael Weber
E: info@matchfactory.de www.the-match-factory.com

MAHLER ON THE COUCH MAHLER AUF DER COUCH

Based on factual evidence, this film is the story of the meeting of composer Gustav Mahler and Sigmund Freud in 1910, when Mahler discovered his wife Alma was having an affair with architect Walter Gropius. The film, as directed by Percy Adlon and his son Felix, presents the view that Mahler was so strongly affected by this event that he needed the help and advice of Freud to come to terms with it. The use of enticing locations and some witty yet incisive dialogue, together with a fine performance by Karl Markovics (who also starred in *Die Fälscher* and directed *Atmen*) as Freud, make this a compelling and intriguing film.

Father **PERCY ADLON** and his son **FELIX ADLON** were both born in Munich. Percy Adlon's most popular films are *Der Vormund und sein Dichter* (1987) and *Céleste* (1981). Felix Adlon, whose most famous film is *Eat Your Heart Out* (1997), has worked on his parents' productions since he was twelve years old.

BIOGRAPHY, DRAMA / 2010 / 105 MINUTES

Screening in Sydney, Melbourne, Brisbane, Adelaide and Canberra only

DIRECTOR Percy Adlon, Felix Adlon **SCREENPLAY** Percy Adlon, Felix Adlon **CAST** Johannes Silberschneider, Barbara Romaner, Karl Markovics, Eva Mattes, Lena Stolze, Friedrich Mücke

WORLD SALES The Match Factory GmbH, Michael Weber E: info@matchfactory.de

www.the-match-factory.com

THE SYSTEM DAS SYSTEM – ALLES VERSTEHEN HEISST ALLES VERZEIHEN

The legacy of the former East Germany and its politics and corruption become an essential part of this contemporary drama. A 20-year-old man and his buddy live a hand-to-mouth existence committing petty crimes and taking drugs to eke out their lives. When a burglary goes wrong, they are discovered by the home owner who is a noted businessman involved with a major gas pipeline. A set of events are played out for the young man in particular, where revelations of economic manipulation, family issues and Stasi politics all become part of the developing story. The complex issues raised present us with another perspective on the reunification of Germany.

MARC BAUDER was born in 1974 in Stuttgart. He studied Business in Cologne, St Gallen and New York. Also active in the theatre, his films as a director include *Keine verlorene Zeit* (2000), *Grow or Go* (2003), *Der Kommunist* (2006), *Jeder schweigt von etwas anderem* (2006), *Der Top-Manager* (2007) and *Nach der Revolution* (2010).

DRAMA / 2010 / 90 MINUTES

Screening in Sydney, Melbourne and Brisbane only

DIRECTOR Marc Bauder **SCREENPLAY** Khyana el Bitar, Doerte Franke **CAST** Florian Renner, Franziska Wulf, Bernhard Schütz, Jenny Schily, Heinz Hönig, Jacob Matschenz, Jürgen Holtz
FESTIVALS Saarbrücken 2011, Molodist Kyiv 2011 **WORLD SALES** Frisbeefilms GmbH & Co. KG,
 E: info@frisbeefilms.com www.frisbeefilms.com



GERHARD RICHTER – PAINTING

GERHARD RICHTER – PAINTING

Renowned and reclusive abstract artist Gerhard Richter hates being interviewed or photographed, yet filmmaker Corinna Belz was able to infiltrate his sanctum and film the process he uses to produce his valuable experimental paintings. Although Richter was not very communicative, his way of painting and the deliberate process he uses are a revelation in themselves. The documentary film incorporates archival footage and interviews he gave many years ago. Filming the artistic process is always fraught with difficulty, but this film succeeds in portraying the painter, letting his work speak for itself.

CORINNA BELZ studied Philosophy, Art History and Media Sciences in Cologne, Zurich and Berlin. Since then she has been working as a television producer, scriptwriter and director on numerous productions of various genres. Her films include *Life After Microsoft* (2000), *Other American Voices* (2001), *Three Wishes* (2004) and *Gerhard Richter's Window* (2007).

DOCUMENTARY // 2011 // 97 MINUTES

Screening in Sydney, Melbourne and Canberra only

DIRECTOR Corinna Belz **SCREENPLAY** Corinna Belz **FESTIVALS** Toronto 2011, Cambridge 2011
WORLD SALES The Match Factory GmbH, Michael Weber E: info@matchfactory.de
www.the-match-factory.com

PEAK
PEAK

29

The Alps are a magnificent mountain range, attracting millions of visitors each year to snow-related activities. However climate change is having an impact on the mountain range and technology is now being used to make snow and cope with the environmental impact of visitors. This documentary filmed over 12 months, highlights both the beauty of the Alps and the environmental challenges faced by the mountain range. Beautifully shot in widescreen, this film tackles many of the issues that exist in tourism and environmental evolution.

HANNES LANG was born in Brixen, Italy in 1981. He studied at the Academy of Media Arts Cologne and works now as a director, producer and cameraman. His work include *Leavenworth* (2008), *Der schnelle Brüter* (2008) and *Peak* (2011).

DOCUMENTARY // 2011 // 89 MINUTES

Screening in Sydney, Melbourne, Brisbane and Canberra only

DIRECTOR Hannes Lang **SCREENPLAY** Hannes Lang, Mareike Wegener

AWARD Goethe-Institut Documentary Film Prize 2011

WORLD SALES Rise and Shine Kloos & Co Medien GmbH, E: info@kloosundco.de

www.kloosundco.de

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**ROBERT ZIMMERMANN
IS TANGLED UP IN LOVE**
ROBERT ZIMMERMANN
WUNDERT SICH ÜBER DIE LIEBE

A computer game designer falls in love with a woman 20 years his senior. This comedy of manners about growing up, dysfunctional families and the battle of the sexes is an enjoyable film. Filled with some clever set-piece where not all is what it seems, and some amusing sequences of well-staged events, the film follows the young man's journey with affection and some insight. Tom Schilling plays the eponymous hero whose determination for love and life experiences do not always end in a happy resolution for him. Somewhat reminiscent of *Harold and Maude* the film makes some cogent points about age and love. Note the cameo appearance by Art Garfunkel's son.

LEANDER HAUßMANN was born in Quedlinburg in 1959. He attended the Ernst Busch Academy of Dramatic Art in Berlin. His big breakthrough as a film director came with *Sun Alley* (*Sonnenallee*, 2000), followed by *Berlin Blues* (*Herr Lehmann*, 2003), *NVA* (2005), *Robert Zimmermann is Tangled Up in Love* (*Robert Zimmermann wundert sich über die Liebe*, 2008), and *Hotel Lux* (2011).

COMEDY, LOVE STORY / 2008 / 102 MINUTES

Screening in Sydney and Melbourne only

DIRECTOR Leander Haußmann **SCREENPLAY** Gernot Gricksch **CAST** Bettina Stucky, Marlen Diekhoff, Adam Oest, Annika Kuhl, Christian Sengewald, Maruschka Detmers, Tom Schilling
FESTIVAL Palms Springs 2009 **WORLD SALES** Global Screen GmbH E: info@globalscreen.de
www.globalscreen.de



SUN ALLEY SONNENALLEE

33

East Germany, the 1970s. A group of young people live at the wrong end of a street in Berlin that is one of the few major crossing points from West to East Germany. They live seemingly happy lives, flirting with the culture of the West and going through the usual rites of passage and romantic entanglements. Underlying the upbeat atmosphere is the endemic communist control over the city and the tensions that exist between East and West. The tone of the film is one of lightheartedness, even extending to some musical sequences. The excellent cast includes Robert Stadlober, Katharine Thalbach and Henry Hübchen, and the propaganda of the time is cleverly satirised.

LEANDER HAUBMANN was born in Quedlinburg in 1959. He attended the Ernst Busch Academy of Dramatic Art in Berlin. His big breakthrough as a film director came with *Sun Alley (Sonnenallee, 2000)*, followed by *Berlin Blues (Herr Lehmann, 2003)*, *NVA (2005)*, *Robert Zimmermann is Tangled Up in Love (Robert Zimmermann wundert sich über die Liebe, 2008)*, and *Hotel Lux (2011)*.

COMEDY / 2000 / 90 MINUTES

Screening in Sydney, Melbourne and Perth only

DIRECTOR Leander Haußmann **SCREENPLAY** Thomas Brussig, Leander Haußmann

CAST Katharina Thalbach, Henry Hübchen, Detlev Buck, Alexander Scheer, Alexander Beyer

FESTIVALS Havana 2001, Dublin 2001, Giffoni 2001, Philadelphia 2001, Singapore 2001, Natfilm Copenhagen 2001, Pyongyang 2002, Pittsburgh 2002, Dundee 2002, Rangun 2002, Cairo 2003

AWARDS Best Director, Best Feature (Aspen 2001) **WORLD SALES** Beta Cinema GmbH, Andreas Rothbauer E: beta@betacinema.com **www.betacinema.com**

GERMAN SHORT FILMS

IS PRESENTED IN COOPERATION WITH **AG Kurzfilm**

– GERMAN SHORT FILM ASSOCIATION

Screening in Sydney and Melbourne only

1 PAULINA

PAULINA

FICTION / 2011 / 24 MIN

DIRECTOR Lynn Kossler
CONTACT Academy of Media Arts Cologne
EMAIL kossler7@web.de
www.khm.de

Anna feels like an alien. She blushes all the time and is basically forced to avoid situations in which she changes colour. However, when she meets Paulina one night, she cannot rely on her avoidance strategies.

2 THE FLIES (THE BIRDS II)

DIE FLIEGEN (THE BIRDS II)

EXPERIMENTAL / 2010 / 7 MIN

DIRECTOR Susann Maria Hempel
www.psychon.net

Filmed at the Institute of Systematic Zoology and Evolutionary Biology in Jena, *The Flies* offers an experimental sequel to Hitchcock's *The Birds*.

ag-kurzfilm.de

3 CENTRIFUGAL FORCE

FLIEHKRAFT

DOCUMENTARY / 2011 / 17 MIN

DIRECTORS Marie Elisa Scheidt
 Alexandra Wesolowski
EMAIL mail@marieelisascheidt.com
www.marieelisascheidt.com

Matthias spent five months in solitary confinement, sentenced by the GDR authorities. Deprived of sleep and social contact he lives on his daydreams.

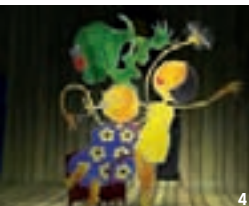
4 THE HOUSE

DAS HAUS

ANIMATION / 2011 / 7 MIN

DIRECTOR David Buob
EMAIL david@davidbuob.de
www.dashaus-animation.de

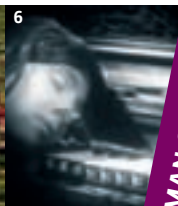
This little girl's dream is to care for her grandmother, but her aunt and mother do not let her do so. There is only one way out.



4



5



6



7



8

5 ARMADINGEN**ARMADINGEN**

FICTION / 2011 / 23 MIN

DIRECTOR Philipp Kaeßbohrer
CONTACT Bildundtonfabrik
EMAIL info@bildundtonfabrik.de
www.bildundtonfabrik.de

Walter lives with Helga on an isolated farm. When he hears news of an asteroid threatening to collide into the earth, he decides to make this the best last day possible for his wife.

6 HOW TO RAISE THE MOON

EXPERIMENTAL / 2011 / 9 MIN

DIRECTOR Anja Struck
EMAIL reflektorium@gmail.com
www.reflektorium.de

In a place of condensed time, stagnant things become alive and Sleep (Fox) and Death (Bunny) fight over a sleeping woman's life.

7 SYMPHONY OF FOOLS**SINFONIE DER DUMPFBACKEN**

FICTION / 2011 / 5 MIN

DIRECTOR Volker Heymann
EMAIL volker.heymannt@t-online.de
www.volker-heymannt.com

Six salesmen have to face the problem that they are not selling enough of their nodding dog toys. Stupid nodding is the only answer.

8 THE CENTRIFUGE BRAIN**PROJECT**

FICTION / 2011 / 7 MIN

DIRECTOR Till Nowak
EMAIL tn@framebox.de
www.framebox.de

Dr Laslowicz explains a scientific experiment that started in the 1970s. The project involved amusement park rides supposed to enhance human brain capacity.

THE CROCODILES 3 – ALL FOR ONE VORSTADTKROKODILE 3 – FREUNDE FÜR IMMER

36

The group of misfit teenagers, whose adventures we have followed twice previously, return to engineer one last major triumph. One of the gang has been seriously injured and his life could be saved by his brother; the only problem is that his brother is in jail. The film concludes the trilogy in a bright and sometimes unexpected way, highlighting the bonds that unite the group and the social conscience they have maintained over time. Featuring in the cast is Nora Tschirner in a key role, and the location work is top notch. By the way, don't miss the end credits sequence, as we follow the gang as they developed over the life of the three films.

WOLFGANG GROOS was born in Kassel in 1968. He studied Producing at Berlin Film School (DFFB). His graduating short *Wenn zwei sich streiten* (2004) won the Press Critics Award at the Festival International de Cine in Mexico. Starting in 2005, he has directed numerous TV productions, including series *Rudi the Racing Pig* (2009/2008/2007), TV spoof *Switch Reloaded* (2006), as well as *Friends for Ever* (2005).

FAMILY / 2011 / 81 MINUTES

Screening in Brisbane and Perth only

DIRECTOR Wolfgang Groos **SCREENPLAY** Christian Ditter, Thomas Bahmann, Ralf Hertwig, Peter Thorwarth **CAST** Leonie Tepe, Manuel Steitz, Javidan Imani, Robin Walter, David Hürten, Ella-Maria Gollmer, Axel Stein, Jacob Matschenz, Nora Tschirner, Fabian Halbig, Nick Romeo Reimann **FESTIVALS** Vancouver 2012, Kristiansand 2012, Toronto 2012, Berlinale 2012, Laon 2012 **AWARDS** Best Film (White Elephant Children's Media Award 2011) **WORLD SALES** Delphis Films, Renate Zylla E: rzylla@arcor.de **www.delphisfilms.com**


TOM SAWYER
TOM SAWYER

37

The traditional and widely read Mark Twain tale of two boys, Tom Sawyer and Huckleberry Finn, is given a refreshing revitalisation by noted German filmmaker Hermine Huntgeburth (*Die Weiße Masai*). Beautifully shot in both Germany and Rumania, this timeless adventure story about children's conflict with adults and the cultural tensions existing at the time make for an enjoyable film. Notable in the cast are Heike Makatsch and Benno Fürmann (the latter as an American Indian) in this delightfully distinctive German vision of the story.

HERMINE HUNTGEBURTH was born in Paderborn in 1957. She studied Film at the Hamburg Hochschule für Bildende Künste and in Sydney, Australia. A selection of her films include *Im Kreis der Lieben* (1991), *Ein falscher Schritt* (1994), *Und alles wegen Mama* (1998), *The White Masai* (2005), *Effi Briest* (2009) and *Tom Sawyer* (2011).

CHILDREN, YOUTH, FAMILY // 2011 // 110 MINUTES

Screening in Melbourne and Canberra only

DIRECTOR Hermine Huntgeburth **SCREENPLAY** Sascha Arango **CAST** Louis Hofmann, Leon Seidel, Heike Makatsch, Benno Fürmann, Joachim Król **WORLD SALES** Beta Cinema GmbH, Andreas Rothbauer E: beta@betacinema.com **www.betacinema.com**

LESSONS OF A DREAM DER GANZ GROSSE TRAUM

A very traditional German school in 1874 decides to employ a new teacher of English in order to ensure some fresh ideas about culture and life can be imparted to the students. The teacher, played by renowned actor Daniel Brühl, turns out to be more radical than envisioned by the Principal (played by Burghart Klaussner), as he teaches English culture by getting them all to play football. In turn, despite the excitement experienced by the students, the parents and local community are not so impressed. Reminiscent of the film *Dead Poet's Society*, this stirring historical drama about the impact a teacher can have on students, is a compelling story with some notable messages about tradition and change.

SEBASTIAN GROBLER was born in Hamburg in 1968. After studying German, Psychology and History in Hamburg, he gained experience as an assistant director for several film- and TV-productions, among them Romauld Karmakar's *The Deathmaker* (1995) and Caroline Link's *Beyond Silence*. Alongside his work as a director Grobler teaches at the Universität Hamburg as well as at the Filmakademie in Ludwigsburg.

DRAMA, SPORT // 2011 // 113 MINUTES

Screening in Sydney, Melbourne and Brisbane only

DIRECTOR Sebastian Grobler **SCREENPLAY** Philipp Roth, Johanna Stuttmann **CAST** Daniel Brühl, Burghart Klaussner, Thomas Thieme, Jürgen Tonkel, Justus von Dohányi, Kathrin von Steinburg **FESTIVAL** Rio de Janeiro 2011 **AWARDS** 3 Nominations for the German Film Awards 2011 **WORLD SALES** Beta Cinema GmbH, Dirk Schürhoff, Andreas Rothbauer
E: beta@betacinema.com www.betacinema.com

WINTER DAUGHTER WINTERTOCHTER

39

This delightful road movie features Ursula Werner (*Wolke 9*) as a woman who transports two children to Poland in order that one of them can discover more about her father and family. During a phone call at Christmas, the 12-year-old girl finds out that her long lost father wants to see her, so her mother entreats her next door neighbour to take her there. On the journey they discover a stowaway, a young boy seeking to escape his circumstances and have an adventure. Thus we have the makings of an unusual road movie which eventually leads to a series of revelations. The other star of the film is the vehicle, a clapped out VW Kombi van. The fine location work adds to the enjoyment.

JOHANNES SCHMID was born 1973 in Lower Bavaria, Germany. From 1995 to 2001 he studied Theatre, Film, German Literature and Art History in Erlangen and Munich. During that time he gained his first hands-on experience as Director's Assistant on various theatre and film projects. From 2000 on, he has directed numerous theatre and film productions.

ROAD MOVIE // 2010 // 90 MINUTES

Screening in Sydney , Adelaide and Perth only

DIRECTOR Johannes Schmid **SCREENPLAY** Michaela Hinnenthal, Thomas Schmid **CAST** Leon Seidel, Dominik Nowak, Katharina Marie Schubert, Maxim Mehmet, Merab Ninidze, Daniel Olbrychski, Julia Kaminska, Nina Monka, Ursula Werner **FESTIVALS** Melbourne 2011, Chicago 2011 **AWARDS** 1st Prize Live-Action Feature Film (Chicago 2011) **CONTACT** LIEBLINGSFILM GmbH E: info@schlichtundergreifend-film.de www.schlichtundergreifend-film.de

FAMOUS FIVE FÜNF FREUNDE

Avid readers of Enid Blyton's novels will be delighted to see this German adaptation of the *Famous Five* stories. Based around the adventures and exploits of four children and a dog, this film captures the spirit and excitement of solving mysteries and working together as a team. The film centres on a smuggler's cave, a kidnapping event, and a secret scientific laboratory that has the five friends involved in trying to solve the crimes and identify the evil gang. Both children and adults will find much to enjoy in this fast-paced and entertaining film that has captured the spirit of fun and adventure that Enid Blyton expressed in her stories. In the cast is noted German actor Armin Rohde, who has an important part to play in the story.

MIKE MARZUK was born in Landsberg am Lech in 1969. He works as a director, screenwriter and musician. His movies include *WWGW – Weisst was geil wär'...?!* (2006), *Sommer* (2008), *Rock it* (2010). Besides movies, Mike Marzuk also produces commercials and music clips.

CHILDREN, YOUTH, FAMILY // 2011 // 93 MINUTES

Check website for screening dates

DIRECTOR Mike Marzuk **SCREENPLAY** Peer Klehmet, Sebastin Wehlinge **CAST** Valeria Eisenbart, Quirin Oetli, Justus Schlingensiefen, Nele Marie Nickel, Armin Rohde, Johann von Bülow, Anja Kling, Anatole Taubman **CONTACT** SamFilm GmbH, Andreas Ulmke-Smeaton, Ewa Karlström
E: contact@samfilm.de www.samfilm.de



SENNENTUNTSCHI SENNENTUNTSCHI

In an isolated Swiss village locals discover the body of a priest while a young woman arrives seeking retribution for past misdeeds. This first horror film from Switzerland is an unsettling drama involving the creation of a monster, the invoking of the supernatural, and the reconciliation of the past with the present. The film is a veritable rollercoaster ride, with a storyline that demands close attention from the audience. The use of unusual locations, special effects and a disorienting visual style make for a challenging film that discerning audiences will be discussing for quite a while.

MICHAEL STEINER was born in Hergiswil, Switzerland in 1969. He worked as a journalist, press photographer and director. In 2006 he won the Swiss Film Award for the film *Mein Name ist Eugen*.

FICTION / 2010 / 110 MINUTES

Screening in Sydney, Melbourne, Brisbane, Adelaide and Perth only

DIRECTOR Michael Steiner **SCREENPLAY** Michael Sauter, Michael Steiner, Stephanie Japp
CAST Roxane Mesquida, Nicholas Ofczarek, Andrea Zogg, Carlos Leal, Joel Basman, Ueli Jaeggi, Hanspeter Mueller-Drossaart, Peter Jecklin, Rebecca Indermaur, Daniel Rohr, Herbert Leiser, Kaspar Weiss **FESTIVALS** Kolkata 2011, Torino 2011, Leeds 2011, Locarno 2011, Zurich 2011
AWARDS Special Jury Prize (Lucerne 2011), Best Feature Film (Torino 2011), Best Film Production (Zurich 2011) **WORLD SALES** Constantin Film Schweiz AG E: info@constantin-film.ch
www.constantin-film.de

THE FRÄULEIN AND THE SANDMAN DER SANDMANN

A young man working in a stamp collecting business discovers that he is slowly turning into sand. His combative relationship with a woman becomes something more complicated as he keeps producing sand which is gradually enveloping his body. This amusing fantasy from Switzerland reminiscent of the dreamy qualities in the film *Science of Sleep* by Michel Gondry, explores the notions of life and death and the meaning inherent in the unexpected. The story develops some intriguing plot twists, many amusing, some unfathomable. We rarely see inventive fantasies in the cinema, and this film is a welcome addition to the genre.

PETER LUISI was born in Zurich in 1975. He studied at the North Carolina Institute for Film and Video Production. Currently he works as a screenwriter and director. His work includes among others *Mr Raindrop* (1998), *Verflixt verliebt* (2004) and *Mias Blog* (2012).

FICTION / 2011 / 87 MINUTES

Screening in Sydney, Melbourne, Brisbane, Adelaide and Perth only

DIRECTOR Peter Luisi **SCREENPLAY** Peter Luisi **CAST** Fabian Krüger, Irene Brügger, Beat Schlatter, Florine Elena Deplazes, Kasper Weiss **FESTIVALS** Malaga 2011, Kolkata Film Festival 2011, New Jersey International Film Festival 2011, Saarbrücken 2011 **AWARDS** Best Leading Actor (Buffalo 2011), 4 Breckenridge Festival Prizes 2011, Best Feature Film (New Jersey 2011), Best Feature Film (Seattle 2011), Best Leading Actor (Myrtle Beach 2011) **WORLD SALES** Atrix Films GmbH E: info@atrix-films.com www.atrix-films.com

Please check our website
for more information!

FESTIVAL GUESTS



HOTEL LUX

Wednesday 18 April
Chauvel Cinema, Sydney
(Opening Night Film)

Saturday 21 April
Palace Cinema Como,
Melbourne

Tuesday 24 April
Kino Cinemas, Melbourne

LEANDER HAUBMANN is one of the most outstanding directors in the German film scene. His well-known films *Sun Alley* and *Robert Zimmermann is Tangled Up in Love* will be screened as part of the **Leander Haußmann Retro** during the festival. His most recent work, *Hotel Lux*, will be shown at the **Sydney Opening Night** and we are very pleased to welcome the director himself as one of our special guests. He will participate at various **Q&As** and **Panel Discussions**.

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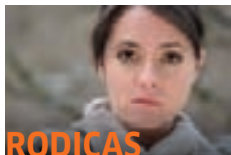


SUMMER WINDOW

Thursday 19 April
Palace Cinema Como,
Melbourne
(Opening Night Film)

Saturday 21 April
Palace Norton Street, Sydney

HENDRIK HANDLOEGTEN is a highly regarded director and screenwriter in Germany who has been honored with significant prizes, including the Adolf-Grimme-Award. He will present his current film *Summer Window* at the **Melbourne Opening Night** and will also participate in **Q&As** and **Panel Discussions** throughout the festival.




RODICAS

Sunday 22 April
Kino Cinemas, Melbourne

Monday 23 April
Palace Norton Street, Sydney

ALICE GRUIA is a creative upcoming director currently involved in several theatre and film productions. She will contribute to the festival program with *Rodicas*, a documentary about two extraordinary best friends. One of these is Alice Gruia's grandmother who lives in Australia. Alice Gruia will participate in **Q&As** and **Panel Discussions** throughout the festival.

audi festival of german films



TRUTH IN 24 II

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An epic race where winners
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twice. One lone Audi remained
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24 hours was one of the
most competitive and
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races the world had
ever seen.

**Because at Le Mans,
every second counts.**



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AUDI presents an
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Saturday 5 May 2012 at 6:00pm
Museum of Contemporary Art Sydney

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with the subject **AUDI NIGHT**

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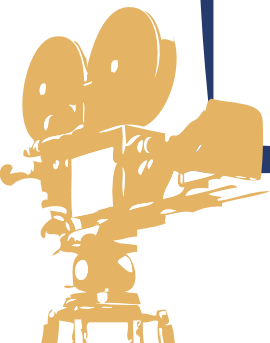
sbs.com.au/film



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german
● ● ● films

SYDNEY PROGRAMS

CHAUVEL CINEMA

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Wednesday 18 April	6:30pm	OPENING NIGHT Hotel Lux	●	PAGE 9
Thursday 19 April	6:30pm	4 Days in May	●	PAGE 13
	8:30pm	Joschka & Mr. Fischer	●	PAGE 7
Friday 20 April	6:30pm	If Not Us, Who	●	PAGE 8
	9:00pm	Three	●	PAGE 25
Saturday 21 April	4:15pm	Colour of the Ocean	●	PAGE 10
	6:30pm	Stopped on Track	●	PAGE 3
	9:00pm	Kaddish for a Friend	●	PAGE 4
Sunday 22 April	3:15pm	Promising the Moon	●	PAGE 16
	5:45pm	Wunderkinder	●	PAGE 20
	8:00pm	Taboo	●	PAGE 15
Monday 23 April	6:30pm	Sleeping Sickness	●	PAGE 24
	8:30pm	The Fräulein and the Sandman	●	PAGE 42
Tuesday 24 April	6:30pm	Hut in the Woods	●	PAGE 22
	9:00pm	A Family of Three	●	PAGE 23
Wednesday 25 April	4:00pm	Promising the Moon	●	PAGE 16
	6:15pm	Sun Alley	●	PAGE 33
	8:30pm	Hell	●	PAGE 17
Thursday 26 April	6:30pm	Men in the City 2	●	PAGE 21
	9:00pm	Gerhard Richter – Painting	●	PAGE 28
Friday 27 April	10:00am	Lessons of a Dream	MA15+	PAGE 38
	6:30pm	Cracks in the Shell	●	PAGE 5
	9:00pm	Combat Girls	●	PAGE 11
Saturday 28 April	4:00pm	Wunderkinder	●	PAGE 20
	6:15pm	Mahler on the Couch	●	PAGE 26
	8:30pm	Peak	●	PAGE 29
Sunday 29 April	2:00pm	The System	●	PAGE 27
	4:00pm	Winter Daughter	○	PAGE 39
Monday 30 April		FILM BY POPULAR DEMAND		

CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

CHAUVEL CINEMA

Paddington Town Hall
Cnr Oxford St & Oatley Rd,
Paddington (entry via Oatley Rd)

PALACE NORTON STREET

99 Norton Street, Leichhardt

TICKETS ON SALE

- At Box Offices in person 11:00am-8:30pm daily
- By phone through MCA-Tix [BOOKING FEES APPLY] on 1300 306 776, 9:30am-5:30pm Mon to Fri, 10:00am-12:00pm Sat
- Online 24hrs at www.mca-tix.com.au [BOOKING FEES APPLY]

OPENING NIGHT FILM AND PARTY

General Admission \$50.00
Goethe Institut &
Movie Club Members \$45.00

Australian Premiere of **HOTEL LUX**
by Leander Haußmann

WEDNESDAY 18 APRIL

Chauvel Cinema, 6:00pm for 6:30pm

PALACE NORTON STREET

Thursday 19 April	6:30pm	Stopped on Track	●	PAGE 3
	9:00pm	Three	●	PAGE 25
Friday 20 April	6:30pm	Colour of the Ocean	●	PAGE 10
	8:30pm	4 Days in May	●	PAGE 13
Saturday 21 April	4:15pm	A Family of Three	●	PAGE 23
	6:30pm	Summer Window	●	PAGE 12
	9:00pm	If Not Us, Who	●	PAGE 8
Sunday 22 April	3:30pm	Summer in Orange	●	PAGE 14
	6:00pm	Men in the City 2	●	PAGE 21
	8:30pm	The Fräulein and the Sandman	●	PAGE 42
Monday 23 April	7:00pm	Rodicas	●	PAGE 19
Tuesday 24 April	6:30pm	Wunderkinder	●	PAGE 20
	8:45pm	The Good Neighbour	●	PAGE 18
Wednesday 25 April	4:00pm	Gerhard Richter – Painting	●	PAGE 28
	6:15pm	Sleeping Sickness	●	PAGE 24
	8:30pm	Peak	●	PAGE 29
Thursday 26 April	6:30pm	Robert Zimmermann... in Love	●	PAGE 32
	9:15pm	Combat Girls	●	PAGE 11
Friday 27 April	6:30pm	Hut in the Woods	●	PAGE 22
	9:00pm	Mahler on the Couch	●	PAGE 26
Saturday 28 April	4:00pm	The System	●	PAGE 27
	6:30pm	Taboo	●	PAGE 15
	9:00pm	Cracks in the Shell	●	PAGE 5
Sunday 29 April	2:00pm	German Short Films	●	PAGE 34
	4:15pm	Sun Alley	●	PAGE 33
	6:30pm	Hell	●	PAGE 17
	8:30pm	CLOSING NIGHT Sennentuntschi	●	PAGE 41

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CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

SYDNEY TICKET PRICES

For censorship information and general festival conditions, please see pages 52–60.

GENERAL ADMISSION

ADULT	\$19.00
CONCESSION*	\$14.50
GROUPS	
[20 people or more] per ticket	\$13.00

CLOSING NIGHT

ADULT	\$30.00
CONCESSION*	\$25.00
Includes pre-screening drinks & music	

FAMILY FILMS [LESSONS OF A DREAM]
ALL TICKETS \$11.00
(Check film classifications)

MULTI-FILM PASSES

[EXCLUDING OPENING/CLOSING NIGHTS + SPECIAL EVENTS]

5 FILM PASS FULL	\$75.00
5 FILM PASS CONCESSION	\$60.00

Multi-film Passes are for separate, preselected sessions for one person. Films must be chosen at the time of purchase. Passes from the cinemas ticket booths will only be applicable for sessions at that venue. (Telephone and internet ticketing can provide passes valid for sessions at both Chauvel and Norton Street).

STUDENT BOOKINGS

SCHOOL GROUPS [20 students or more] per ticket \$10.00
1 teacher admitted FREE for every 20 students

ENQUIRIES: events.nsw@palacecinemas.com.au
or 02 9346 8798 (business hours)

audi festival of german films

MELBOURNE PROGRAMS

PALACE CINEMA COMO

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Thursday 19 April	7:00pm	OPENING NIGHT Summer Window	●	PAGE 12
Friday 20 April	10:30am	Lessons of a Dream	●	PAGE 38
	6:30pm	Men in the City 2	●	PAGE 21
	9:00pm	Hut in the Woods	●	PAGE 22
Saturday 21 April	4:30pm	Mahler on the Couch	●	PAGE 26
	7:00pm	Westwind	●	PAGE 6
	9:00pm	Hotel Lux	●	PAGE 9
Sunday 22 April	3:30pm	German Short Films	●	PAGE 34
	6:00pm	The System	●	PAGE 27
	8:15pm	Combat Girls	●	PAGE 11
Monday 23 April	6:30pm	Sun Alley	●	PAGE 33
	8:45pm	Peak	●	PAGE 29
Tuesday 24 April	6:30pm	Cracks in the Shell	●	PAGE 5
	9:00pm	Robert Zimmermann... in Love	●	PAGE 32
Wednesday 25 April	4:00pm	4 Days in May	●	PAGE 13
	6:00pm	Rodicas	●	PAGE 19
Thursday 26 April	6:30pm	Three	●	PAGE 25
	9:00pm	Joschka & Mr. Fisher	●	PAGE 7
Friday 27 April	10:30am	Tom Sawyer	○	PAGE 37
	6:30pm	Stopped on Track	●	PAGE 3
	9:00pm	Colour of the Ocean	●	PAGE 10
Saturday 28 April	4:00pm	Summer in Orange	●	PAGE 14
	6:30pm	Hell	●	PAGE 17
	9:00pm	Gerhard Richter – Painting	●	PAGE 28
Sunday 29 April	4:00pm	Sleeping Sickness	●	PAGE 24
	6:00pm	Kaddish for a Friend	●	PAGE 4
	8:15pm	CLOSING NIGHT If Not Us, Who	●	PAGE 8
Monday 30 April		FILM BY POPULAR DEMAND		

CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

PALACE CINEMA COMO

Level 1, Como Centre,
Cnr of Toorak Road & Chapel Street,
South Yarra

Tram 8, Stop 31

KINO CINEMAS

Lower Ground Floor,
Collins Place,
45 Collins Street, Melbourne

Tram 48, 109 or 112, Stop 8

TICKETS ON SALE

- At Box Offices in person 11:00am–8:30pm daily
- By phone: COMO 9827 7533 / KINO 9650 2100
Telephone bookings by credit card only. Credit card is debited at time of booking and must be produced when collecting tickets. Credit card transactions by phone will incur a fee of \$1 per ticket. There are no booking fees for purchasing at cinemas.
- Online at www.palacecinemas.com.au (go to the Times & Tickets page and select by title or date)

OPENING NIGHT FILM AND PARTY

General Admission **\$50.00**

Goethe Institut &
Movie Club Members **\$45.00**

Australian Premiere of **SUMMER WINDOW**
by Hendrik Handloegten

THURSDAY 19 APRIL

Palace Cinema Como, 6:30pm for 7:00pm

KINO CINEMAS

Friday 20 April	6:15pm	Mahler on the Couch	●	PAGE 26
	8:30pm	Robert Zimmermann... in Love	●	PAGE 32
Saturday 21 April	4:15pm	The System	●	PAGE 27
	6:15pm	Gerhard Richter – Painting	●	PAGE 28
	8:30pm	Peak	●	PAGE 29
Sunday 22 April	1:00pm	Sun Alley	●	PAGE 33
	3:30pm	A Family of Three	●	PAGE 23
	6:00pm	Rodicas	●	PAGE 19
Monday 23 April	6:15pm	The Good Neighbour	●	PAGE 18
	8:30pm	Joschka & Mr. Fischer	●	PAGE 7
Tuesday 24 April	8:15pm	Hotel Lux	●	PAGE 9
Wednesday 25 April	6:15pm	Cracks in the Shell	●	PAGE 5
	8:45pm	Sennentuntschi	●	PAGE 41
Thursday 26 April	6:15pm	Summer in Orange	●	PAGE 14
	8:45pm	Taboo	●	PAGE 15
Friday 27 April	6:15pm	4 Days in May	●	PAGE 13
	8:15pm	Sleeping Sickness	●	PAGE 24
Saturday 28 April	3:45pm	The Fräulein and the Sandman	●	PAGE 42
	6:15pm	Stopped on Track	●	PAGE 3
	8:45pm	Hell	●	PAGE 17
Sunday 29 April	4:00pm	The Fräulein and the Sandman	●	PAGE 42
	6:00pm	Three	●	PAGE 25
	8:30pm	Promising the Moon	●	PAGE 16

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CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

MELBOURNE TICKET PRICES

For censorship information and general festival conditions, please see pages 52–60.

GENERAL ADMISSION

ADULT	\$19.00
CONCESSION*	\$14.50
GROUPS [20 people or more] per ticket	\$13.00
GROUP BOOKINGS: 03 9817 6417 or events.vic@palacecinemas.com.au	

CLOSING NIGHT

ADULT	\$30.00
CONCESSION*	\$25.00
Includes pre-screening drinks & music	

FAMILY FILMS

[LESSONS OF A DREAM/TOM SAWYER]	
ALL TICKETS	\$11.00
(Check film classifications)	

MULTI-FILM PASSES

[EXCLUDING OPENING/CLOSING NIGHTS + SPECIAL EVENTS]

5 FILM PASS FULL	\$75.00
5 FILM PASS CONCESSION	\$60.00

Multi-film Passes are for separate, preselected sessions for one person. Films must be chosen at the time of purchase. Passes from the cinema Box Offices will only be applicable for sessions at that venue. Multi-film Passes are only available at the Box Offices and cannot be booked over the phone or online.

STUDENT BOOKINGS

Special weekday screenings are available for schools for the films LESSONS OF A DREAM and TOM SAWYER

SCHOOL GROUPS [20 students or more] per ticket	\$10.00
1 teacher admitted FREE for every 20 students	

BOOKINGS: Goethe-Institut Melbourne
 Désirée Bösemüller 03 9864 8915
 or education1@melbourne.goethe.org

audi festival of german films

BRISBANE PROGRAM

PALACE CENTRO

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Thursday 19 April	7:00pm	OPENING NIGHT Cracks in the Shell ●	PAGE 5
Friday 20 April	6:30pm	Hell ●	PAGE 17
	8:30pm	Peak ●	PAGE 29
Saturday 21 April	2:15pm	Sleeping Sickness ●	PAGE 24
	4:15pm	Wunderkinder ●	PAGE 20
	6:30pm	Cracks in the Shell ●	PAGE 5
	9:00pm	4 Days in May ●	PAGE 13
Sunday 22 April	1:00pm	4 Days in May ●	PAGE 13
	3:30pm	Sleeping Sickness ●	PAGE 24
	5:30pm	Three ●	PAGE 25
	8:00pm	If Not Us, Who ●	PAGE 8
Monday 23 April	10:00am	Lessons of a Dream MA15+ ●	PAGE 38
	12:30pm	The Crocodiles 3 ○	PAGE 36
	6:30pm	Stopped on Track ●	PAGE 3
	9:00pm	Sennentuntschi ●	PAGE 41
Tuesday 24 April	10:00am	The Crocodiles 3 ○	PAGE 36
	12:00pm	Lessons of a Dream MA15+ ●	PAGE 38
	6:30pm	If Not Us, Who ●	PAGE 8
	9:00pm	Colour of the Ocean ●	PAGE 10
Wednesday 25 April	1:45pm	The Fräulein and the Sandman ●	PAGE 42
	4:15pm	Mahler on the Couch ●	PAGE 26
	6:30pm	Stopped on Track ●	PAGE 3
	9:00pm	The System ●	PAGE 27

CHECK WEBSITE AND NEWSPAPER ADS FOR CLASSIFICATIONS

PALACE CENTRO CINEMA

39 James Street, Fortitude Valley

TICKETS ON SALE

- At Box Office 10:30am-9:00pm daily

- By phone on 07 3852 4488

Mon-Fri 10:30am-5:00pm

Telephone and Internet bookings by Credit Card only. Credit Card is debited at time of booking and must be produced when collecting tickets. Credit card transactions by phone and internet will incur a fee of \$1 per ticket. There are no booking fees for purchasing at cinemas.

- Online at www.palacecinemas.com.au

For censorship information and general festival conditions, please see pages 52-60.

BRISBANE TICKET PRICES

GENERAL ADMISSION

ADULT	\$18.00
CONCESSION*	\$14.50
GROUPS [20 people or more] per ticket	\$11.00
GROUP ENQUIRIES: Melissa Woite (07) 3852 4488 or Melissa.woite@palacecinemas.com.au	

FAMILY FILMS [THE CROCODILES 3/LESSONS OF A DREAM]

ALL TICKETS (Check film classifications) \$11.00

MULTI-FILM PASSES

[EXCLUDING OPENING/CLOSING NIGHTS + SPECIAL EVENTS]

5 FILM PASS FULL	\$75.00
5 FILM PASS CONCESSION	\$60.00

Multi-film Passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films and at the time of multi-pass purchase. Multi-film Passes are not available online but only at the Box Office.

STUDENT BOOKINGS

Special weekday screenings are available for schools for the films THE CROCODILES 3 and LESSONS OF A DREAM

SCHOOL GROUPS [20 students or more] per ticket	\$10.00
ENQUIRIES: Melissa Woite 07 3852 4488 or Melissa.woite@palacecinemas.com.au	

OPENING NIGHT FILM AND PARTY

General Admission	\$45.00
Movie Club Member	\$40.00

Brisbane Premiere of **CRACKS IN THE SHELL**
by Christian Schwochow

THURSDAY 19 APRIL

Palace Centro Cinema, 6:30pm for 7:00pm

ADELAIDE PROGRAM

PALACE NOVA EASTEND CINEMAS

Thursday 26 April	7:00pm	OPENING NIGHT Westwind	●	PAGE 6
Friday 27 April	10:30am	Winter Daughter	○	PAGE 39
	6:30pm	Hell	●	PAGE 17
	9:00pm	Kaddish for a Friend	●	PAGE 4
Saturday 28 April	2:00pm	Wunderkinder	●	PAGE 20
	4:15pm	Three	●	PAGE 25
	6:45pm	Colour of the Ocean	●	PAGE 10
	9:00pm	4 Days in May	●	PAGE 13
Sunday 29 April	2:00pm	The Good Neighbour	●	PAGE 18
	4:15pm	The Fräulein and the Sandman	●	PAGE 42
	6:30pm	Colour of the Ocean	●	PAGE 10
	9:00pm	Mahler on the Couch	●	PAGE 26
Monday 30 April	6:30pm	Stopped on Track	●	PAGE 3
	9:00pm	Cracks in the Shell	●	PAGE 5
Tuesday 1 May	6:30pm	If Not Us, Who	●	PAGE 8
	9:00pm	Sennentuntschi	●	PAGE 41

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CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (251 Rundle Street)
Adelaide

TICKETS ON SALE

- At Box Office 11:00am-8:30pm daily
- Online at www.palacenova.com
(booking fees apply for online bookings)
- iPhone via the free My Cinema iPhone app (booking fees apply)

For censorship information and general festival conditions, please see pages 52-60.

ADELAIDE TICKET PRICES

GENERAL ADMISSION

ADULT	\$19.00
CONCESSION*	\$14.50
GROUPS [20 people or more] per ticket	\$11.00

All groups must be booked and prepaid at the cinema.

GROUP ENQUIRIES AND BOOKINGS: events@palacenova.com

FAMILY FILMS (WINTER DAUGHTER)

ALL TICKETS	\$11.00
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MULTI-FILM PASSES

[EXCLUDING OPENING/CLOSING NIGHTS + SPECIAL EVENTS]

5 FILM PASS FULL	\$75.00
5 FILM PASS CONCESSION	\$60.00

Available for purchase at the cinema Box Office until sold out. Multi-film Passes are for separate, preselected sessions for one person. Films must be chosen at the time of purchase.

STUDENT BOOKINGS

A special weekday screening is available for schools for the film WINTER DAUGHTER

SCHOOL GROUPS [20 students or more] per ticket	\$10.00
1 teacher admitted FREE for every 20 students	
ENQUIRIES AND BOOKINGS: events@palacenova.com	

OPENING NIGHT FILM AND GALA

Film screening followed
by a cocktail party

General Admission	\$45.00
Movie Club Member	\$40.00

Adelaide Premiere of **WESTWIND**
by Robert Thalheim

THURSDAY 26 APRIL
Palace Nova Eastend Cinemas
6:30pm for 7:00pm

audi festival of german films

CANBERRA PROGRAM

ARC CINEMA

58

Thursday 3 May	11:00am	Welcome	
	11:15am	School Film Festival Screening	
	12:15pm	Break	
	12:45pm	Announcement of the Winners	
	1:00pm	Tom Sawyer	○ PAGE 37
	7:00pm	OPENING NIGHT 4 Days in May	● PAGE 13
Friday 4 May	6:15pm	Cracks in the Shell	● PAGE 5
	8:30pm	Stopped on Track	● PAGE 3
Saturday 5 May	4:30pm	Peak	● PAGE 29
	6:30pm	Hell	● PAGE 17
	8:30pm	Mahler on the Couch	● PAGE 26
Sunday 6 May	2:00pm	If Not Us, Who	● PAGE 8
	4:30pm	Sleeping Sickness	● PAGE 24
	6:30pm	Gerhard Richter – Painting	● PAGE 28

CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

ARC CINEMA

National Film and
Sound Archive of Australia
McCoy Circuit, Acton

TICKETS ON SALE

- At Box Office 10:00am-5:00pm daily
Starting 12 April 2012 until sold out
- By phone 02 6248 2000
(credit cards only)
- Phone inquires and sales
02 6248 2000

*For censorship information
and general festival conditions,
please see pages 52-60.*

CANBERRA TICKET PRICES

GENERAL ADMISSION

ADULT	\$15.00
CONCESSION*	\$12.50

MULTI-FILM PASSES

[EXCLUDING OPENING/CLOSING NIGHTS + SPECIAL EVENTS]

5 FILM PASS FULL	\$60.00
5 FILM PASS ALL SESSIONS	\$100.00

Available for purchase at the
cinema Box Office until sold out

STUDENT BOOKINGS

SCHOOL GROUPS [20 students or more] per ticket	\$10.00
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1 teacher admitted FREE for every 20 students

ENQUIRIES AND BOOKINGS:

Cynthia.piomalli@nfsa.gov.au

OPENING NIGHT FILM AND GALA

Film screening followed by a party
ALL TICKETS \$45.00

Canberra Premiere of **4 DAYS IN MAY**
by Achim von Borries

THURSDAY 3 MAY
ARC Cinema, 6:30pm for 7:00pm

PERTH PROGRAM

CINEMA PARADISO

Thursday 3 May	7:00pm	OPENING NIGHT Westwind	●	PAGE 6
Friday 4 May	10:00am	The Crocodiles 3	○	PAGE 36
	1:30pm	Sleeping Sickness	●	PAGE 24
	4:00pm	Sun Alley	●	PAGE 33
	6:30pm	If Not us, Who	●	PAGE 8
	8:45pm	Hell	●	PAGE 17
Saturday 5 May	12:00pm	Winter Daughter	○	PAGE 39
	2:00pm	The Fräulein and the Sandman	●	PAGE 42
	4:00pm	Wunderkinder	●	PAGE 20
	6:30pm	Cracks in the Shell	●	PAGE 5
	8:45pm	Three	●	PAGE 25
Sunday 6 May	2:00pm	4 Days in May	●	PAGE 13
	4:00pm	Colour of the Ocean	●	PAGE 10
	6:30pm	Stopped on Track	●	PAGE 3
	8:45pm	Sennentuntschi	●	PAGE 41

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CHECK WEBSITE AND NEWSPAPERS FOR CLASSIFICATIONS

CINEMA PARADISO

164 James Street, Northbridge

TICKETS ON SALE

- At Box Office 11:00am-9:00pm daily until sold out

- Online at

www.lunapalace.com.au

- Enquiries by phone at

08 9227 1771

[NO PHONE BOOKINGS]

Cinema Paradiso Box Office accepts CASH ONLY and does not take telephone bookings, however bookings can be made through the Luna Palace website using all major credit cards.

For censorship information and general festival conditions, please see pages 52-60.

PARKING Present your movie ticket at the **City of Perth Roe Street Car Park** and get the first hour of parking free!

PERTH TICKET PRICES

GENERAL ADMISSION

ADULT	\$17.00
CONCESSION*	\$14.00
GROUPS [20 people or more] per ticket	\$11.00

GROUP ENQUIRIES AND BOOKINGS:

08 9227 1771 or mardi@lunapalace.com.au

FAMILY FILMS

[THE CROCODILES 3/WINTER DAUGHTER]

ALL TICKETS (Check film classifications) \$11.00

MULTI-FILM PASSES

[EXCLUDING OPENING NIGHT]

5 FILM PASS FULL \$75.00

5 FILM PASS CONCESSION \$60.00

Multi-film Passes are for separate, preselected sessions for one person. Films must be chosen at the time of purchase.

STUDENT BOOKINGS

A special weekday screening is available for schools for the film THE CROCODILES 3

SCHOOL GROUPS [20 students or more] per ticket \$10.00

1 teacher admitted FREE for every 10 students

ENQUIRIES AND BOOKINGS:

08 9227 1771 or mardi@lunapalace.com.au

OPENING NIGHT FILM AND GALA

Film screening followed by cocktail party with drinks and savoury food

ALL TICKETS \$40.00

Perth Premiere of **WESTWIND**
by Robert Thalheim

THURSDAY 3 MAY

Cinema Paradiso, 6:30pm for 7:00pm

audi festival of german films

FESTIVAL CONDITIONS

CENSORSHIP INFORMATION

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- **All festival films are restricted to persons 18 years of age and over, unless specified** (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Office of Film and Literature Classification.
- Check website and newspaper ads for classifications.
- Box Offices are open daily, see individual cinema listings for times. Cinema Box Offices can only sell tickets for their respective venues.
- Cinema Box Offices accept all major credit cards (except Cinema Paradise, Perth).
- Multi-film Passes are only available at the Box Offices and via MCA in Sydney only.
- Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded.
- All festival films will commence at the advertised starting time. We anticipate that door sales will be available for most festival sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets well in advance to avoid disappointment.
- Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.
- Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.
- Dates, times and programs are correct at the time of publication, but may need to be altered. We reluctantly reserve the right to withdraw, change and replace programs without notice.
- All non-English language films have English subtitles.
- Allocated seating at Palace Nova Eastend Cinemas, Palace Cinema Como and Palace Centro only. Seating is unreserved at other locations.
- All ticket prices are GST inclusive.

● Can be attended by persons over 18 years (NSW, WA, VIC, SA, ACT)

MA15+ Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian (NSW, WA, VIC, SA, ACT)

○ Can be attended by general audiences (NSW, WA, VIC, SA, ACT)

For classification restrictions in Brisbane please check our website www.goethe.de/ozfilmfest

*ELIGIBLE CONCESSIONS

SYDNEY + MELBOURNE

Goethe-Institut course participants (GI card required), Palace Movie Club Members, Full-time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

Sydney MCA Conditions

Phone bookings for weekday sessions will cease at midday on the day of screening. Weekend session bookings will cease at midday on the Friday before. Tickets booked via telephone or via internet must be collected from the Box Office no later than 15 minutes prior to the advertised session time of the first session purchased. Please bring appropriate identification.

BRISBANE

Palace Movie Club members, Full-time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. One discount per card, per session will apply.

ADELAIDE

Seniors (60+), Pensioners, Full-time Students. Proof of concession/membership must be presented at the cinema Box Office.

CANBERRA

Seniors (60+), Pensioners, enrolled Secondary or Tertiary Students (photo ID required), Goethe-Institut course participants (GI card required) and AF Members (ARC Max pass is not valid).

PERTH

Full-time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Card Holders.

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